



ISTITUTO STATALE DI ISTRUZIONE SUPERIORE "I. Calvino"

Sede legale Liceo Scientifico Città della Pieve - Via Marconi snc Tel. 0578.297054 FAX 0578.297207
Sede coord. Ist. Prof. le Stat. per i Servizi Comm. li e Tur. - Via S. M. Maddalena, 34 Tel./ FAX 0578.298068
e-mail: pgis00400a@istruzione.it – pgis00400a@pec.istruzione.it sito internet: www.isiscalvino.it
06062 - CITTA' DELLA PIEVE (PG)
Cod. fisc. 94014650546 – Cod. Mecc.:PGIS00400A

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE 5 A Liceo Scientifico

a.s. 2022/2023

Prof.ssa Barni Catia

Libri di testo:

Performer Heritage 1 From the Origins to the Romantic Age, M. Spiazzi, M. Tavella, M. Layton, Zanichelli.

Performer Heritage 2 From the Victorian Age to the Present Age, M. Spiazzi, M. Tavella, M. Layton, Zanichelli.

THE ROMANTIC AGE (book 1):

- A New Sensibility (A new concept of Nature, the Sublime) pp. 250-251
- Early Romantic Poetry p. 252
- The Gothic Novel p. 253
- Mary Shelley, "Frankenstein" pp. 274-275
- Romantic Poetry pp. 259-260
- William Blake, pp. 266-267
- "London" p. 268
- William Wordsworth pp. 280-281
- "Composed upon Westminster Bridge" p. 284
- "The Daffodils" p. 286
- John Keats pp. 307-308
- "La Belle Dame sans Merci" pp. 309-310

THE VICTORIAN AGE (book 2) :

- The dawn of the Victorian Age pp. 4-5
- The Victorian Compromise p.7
- The late Victorians (Progress, Victorian urban society and women, Social Darwinism) pp. 20-21
- The Victorian Novel p. 24-25
- The late Victorian Novel p. 28
- Aestheticism and Decadence pp.29-30

- Charles Dickens pp. 37-38
- "Hard Times" p. 46
- "Mr. Gradgrind" p. 47
- "Coketown" p. 49
- Work and alienation p. 52
- Robert Louis Stevenson p. 110
- "The Strange Case of Dr. Jekyll and Mr. Hyde" pp. 110-111
- "Jekyll's experiment" pp. 115-116
- Oscar Wilde pp. 124-125
- "The Picture of Dorian Gray" p. 126

THE MODERN AGE

- From the Edwardian Age to the First World War, Inter War Years, Second World War in the slides, materiale caricato in classroom
- The Age of Anxiety pp.161-162-163
- The Interior Monologue pp.182-183
- "Mrs Dalloway" pp. 266-267
- "Clarissa and Septimus" pp. 268-269
- George Orwell pp. 274-275
- "Nineteen Eighty-Four" pp. 276-277
- "Big Brother is watching you" pp. 278-279
- "Animal Farm" materiale caricato su classroom

Città della Pieve, 7 Giugno 2023

Gli alunni

La Docente

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